# **CET Syllabus of Record**





Program: CET Siena Course Title: Elementary Italian 1 Course Code: ITAL1010 Total Hours: 53 Recommended Credits: 4 Primary Discipline: Italian Language Language of Instruction: Italian Prerequisites/Requirements: Required for students with no previous Italian language study

### Description

This course is aimed at students with no previous study of Italian language. This is an integrated course—students improve proficiency in all four areas of communication (reading, writing, listening and speaking). Grammar structures and vocabulary are learned not as an end in and of themselves but as a means to acquiring ability in these areas. Students use the textbook and other materials, and complete both spoken and written assignments as individuals and in small groups.

### Objectives

By the end of the course, students are able to:

- Understand and accurately use language relating to areas of most immediate relevance—basic personal and family information, shopping, food, clothing, etc.
- Communicate effectively in order to accomplish routine tasks, and engage in conversation requiring a simple and direct exchange of information on familiar matters.
- Describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
- Narrate simple past events

### **Course Requirements**

Homework is assigned for each class. Students should complete all assignments on their own before coming to class. Homework may include listening to audio materials, memorizing new patterns and vocabulary, completing written assignments, reviewing material learned in class the day previous, etc. Many assignments are reviewed together in class.

Class attendance is essential to language learning. An absent student misses important information and practice time, and hinders the group work and discussion exercises of classmates. Tardiness is disrespectful to both the professor and students. If a student is more than 10 minutes late to a class, he/she is marked as absent.

Students who know ahead of time that they will be absent should submit homework assignments early. They should also understand that they are responsible for learning the material on their own time. Asking the professor "What did I miss?" is not acceptable. Students may check with classmates about changes in the syllabus, assignments, etc., and ask the professor for any hand-outs. **Methods of Evaluation** 

Grade breakdownParticipation and homework15%

CET Academic Programs | 1155 Connecticut Ave NW, Suite 300 | Washington, DC 20036 www.cetacademicprograms.com | 1.800.225.4262 | cet@cetacademicprograms.com

# **CET Syllabus of Record**

| In-class quizzes                        | 40% |
|---|-----|
| Composition                             | 10% |
| Cross-cultural presentation (oral exam) | 15% |
| Final exam                              | 20% |

*Participation and homework.* Your attendance, daily preparation and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. All assignments must be completed as indicated on the syllabus. *Homework that is incomplete or late will not be accepted.* Students are expected to participate *in Italian only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class.

*Quizzes and final exam.* There will be chapter quizzes and a final exam. *There are no make-up exams.* Exams may not be rescheduled. Failure to attend the final exam results in an F for the course.

Composition. Each student will write a composition of minimum 100 words.

*Cross-cultural presentation.* Each student will attend a local event about Italian culture A list of possible local events and assignment guidelines will be provided by the instructor. Each student will give a five to eight-minute presentation in Italian on the topic chosen. The cross-cultural presentation is your final oral exam and counts for 15 % of your grade. *No make-ups or late work.* 

#### Grading scale

| 98-100% | C+:   | 77-79%                                      |
|---------|---|---|
| 93-97%  | C:  | 73-76%                                      |
| 90-92%  | C-:   | 70-72%                                      |
| 87-89%  | D+:   | 67-69%                                      |
| 83-86%  | D:  | 63-66%                                      |
| 80-82%  | D-:   | 60-62%                                      |
|         | F:  | 59% and below                               |
|         | 98-100%<br>93-97%<br>90-92%<br>87-89%<br>83-86%<br>80-82% | 93-97%C:90-92%C-:87-89%D+:83-86%D:80-82%D-: |

### Primary Texts

Avanti!. 3rd ed. Aski & Musumeci. Boston: McGraw-Hill, 2014.

#### Pace and Topics Covered

*Elementary Italian 1* covers the same quantity of material regardless of program term (spring, summer or fall). The course is taught over a period of 8 weeks. All students cover:

Avanti! Chapters 1-7

The Basics Name and age Alphabet and pronunciation Months and seasons Numbers from 0 to 9,999

*Grammar* Gender Indefinite and definite articles and how they are used

## **CET Syllabus of Record**

Adjectives (regular, possessive, irregular plural) There is / there are Interrogatives (*quanto* and *quale*) Demonstrative pronouns (*questo* and *quello*) Verbs and verb forms (infinitive, present indicative, irregular verbs, present progressive, reflexive verbs, present perfect)

Prepositions (*di, da, in, a, per, su, tra/fra*) The comparative and superlative forms Adverbs (*molto, poco, buono/cattivo* vs. *bene/male*) Negative expressions (*mai, raramente, etc.*)

Vocabulary Describing people, places and things Daily activities Talking about your family Describing your clothes Restaurant terms and items on an Italian menu Talking about your weekend activities

Communication Introductions Inquiring how someone is Inquiring about someone's background Asking and telling time – asking what time things occur Commenting and complimenting Inviting someone to do something and declining an invitation Making polite requests and asking permission Expressing surprise, pain, regret, sorrow, wishes, desires Asking what happened