

CET Syllabus of Record

Program: AICAD in Japan

Course Code/Title: (OS / LANG 522) Advanced High Japanese

Total Hours: 168

Recommended Credits: 10

Primary Discipline: Japanese Language

Language of Instruction: Japanese

Prerequisites/Requirements: Successful completion of four years of Japanese, OS / LANG 420, OS / LANG 421, or OS / LANG 422. Final placement is at the discretion of Academic Director.

Description

This course is designed to develop advanced comprehensive Japanese verbal and reading skills that enable students to comfortably interact with Japanese native speakers in an academic context. The course is roughly comprised of two segments: academic reading, in which students dissect academic articles on various social issues and historical topics in Japan, and task-focused classes, in which students interact with native speakers on complex academic topics. These may include discussions and debates on current events, and collaborative research and projects with Japanese college students.

Objectives

By the end of this course, students are able to:

- Read, write and use in a variety of contexts a total of approximately 2000 *kanji*.
- Grasp additional vocabulary and advanced grammatical patterns necessary for targeted use of language in specific contexts, such as conducting research, reading a newspaper or literary works, and reading academic texts.
- Comprehend complex Japanese spoken at a natural pace.
- Express themselves with greater specificity and sophistication through both an expanded lexicon and a deeper understanding of previously-learned Japanese grammar.
- Display an understanding of Japanese society and sensitivity to Japanese culture, and apply this knowledge in everyday life.
- Gain proficiency equivalent to the Japanese Language Proficiency Test Level N1.

Course Requirements

Active participation is essential in this course, and attendance is required. Details for attendance expectations are outlined in the term syllabus. Students are expected to

CET Syllabus of Record

review all assigned materials before each class session and come prepared to participate thoughtfully in class discussions.

Other graded course components include:

- Homework: Multiple homework assignments are provided for each chapter, and additional independent preparation and review is expected. Students are expected to submit assignments prior to each class.
- Quizzes: Short quizzes are given throughout the term, usually at the beginning of class.
- Tests: Students take six written tests; there is one test every chapter, and a final exam at the conclusion of the term.

Grading

- | | |
|-----------------|-----|
| • Participation | 10% |
| • Homework | 30% |
| • Quizzes | 10% |
| • Chapter Tests | 25% |
| • Final Exam | 25% |

Textbooks

Atsuko Kondo and Chika Maruyama, 『上級日本語教科書文化へのまなざし【テキスト】』
For Advanced Learners of Japanese: Facets of Culture. Tokyo: University of Tokyo Press, 2019.

Atsuko Kondo & Chika Maruyama, 『上級日本語教科書文化へのまなざし【予習シート・語彙・文型】』
For Advanced Learners of Japanese: Facets of Culture. Tokyo: University of Tokyo Press, 2011

Chieko Kano, et. al. INTERMEDIATE KANJI BOOK VOL.2 , Tokyo: Bonjinsha Co. Ltd., 2008

Materials edited by CET faculty based on newspaper articles and other internet resources.

Outline of Course Content

At the outset of the course, students participate in a series of lessons that target colloquial, academic situation-based language used in Japan and Osaka. Lessons include native-speaking guests and a focus both on topics not in the textbook as well as reinforcing previously-learned material.

Throughout the course, students work through all lessons in *Facets of Culture*:

CET Syllabus of Record

- Preface: 越境すること・変容すること
- Chapter One: 国際共通語
- Chapter Two: 個性と学び
- Chapter Three: 翻訳
- Chapter Four: フリーターと仕事
- Chapter Five: ポップ・カルチャー
- Chapter Six: クローンと生命
- Conclusion: 文化へのまなざし

Students also participate in the following on a weekly basis:

- Discussion and debate class: with native-speaking guests, students discuss and debate current issues.
- Collaborative research/project class: with Japanese college students, work together on a socio-cultural project.
- *Kanji* class: students work through *Intermediate Kanji Book Vol. 2*.

Additional curated course content focuses specifically on developing the Project, essential Japanese skills for living and studying in Osaka, and several field-study course components.