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EDUCATION

Kent State University, Kent, Ohio	1967-70
B.A. in Political Science & History	1985
Beijing Foreign Languages Normal College Beijing, China	1982
Harvard University, Cambridge, MA	
A.M. Regional Studies - East Asia	1989
Ph.D. History & East Asian Languages	1994
Dissertation: <i>History and Literati Culture: Towards an Intellectual Biography of Wang Shizhen (1526-90)</i> .	

GRANTS & AWARDS

Affiliated Fellowship, International Institute for Asian Studies, Leiden, The Netherlands; supporting research and writing, July 2002- July 2003.

National Endowment for the Humanities, Committee on Scholarly Communication with China, American Council of Learned Societies; grant for advanced research in China, August-November, 1999.

Japan Foundation Library Development Grant; 1,000,000 yen (\$10,000), for books on Japanese Studies. 1995.

Korea Foundation Library Development Grant; \$3,000 of books on Korean history and culture. 1996.

International Faculty Development Seminar Grant, New Mexico State University Honors Program; to attend Council for International Educational Exchange IFDS in Vietnam, 19-29 July 1997.

Harvard-Yenching Library Travel Grant; February 2001. Supported one week of research in

Cambridge, MA.

PUBLICATIONS & CREATIVE ACTIVITY

Pepper Mountain: the Life, Death and Posthumous Career of Yang Jisheng. Under contract with Kegan Paul Publishers, September 2006.

From Yao to Mao: 5,000 Years of Chinese History. 36 lecture series on audio and DVD. The Teaching Company, Chantilly, VA.: 2004.

The Human Tradition in Premodern China, edited volume including introduction and essay, "The Ming Eunuch Wang Zhen". Rowman & Littlefield: 2002.

Essays & articles:

"From Kent State to Tiananmen Square: Some Personal Reflections." *Vietnam Generation*, 2.2 1990, 127-31.

"Beyond Archaism: Wang Shizhen and the Legacy of the Northern Song." *Ming Studies* 36, 1996, 6-28.

"The Decadent Chalice: A Critique of Late Ming Political Culture." *Ming Studies* 39, Spring 1998, 32-49.

"Wang Shizhen's Yan Shan Garden essays: narrating a literati landscape." *Studies in the History of Gardens and Designed Landscapes* 19.3/4, July-December 1999, 276-87.

"Beijing's Zhihua si: History and Restoration in China's Capital." Marsha Weidner, ed., *Cultural Intersections in Later Chinese Buddhism*. Honolulu, University of Hawaii Press, 2001, 189-208.

"A Martyr's Tale: The Life, Death and Posthumous Career of Yang Jisheng." *ILAS Newsletter*, March 2003, 14.

"The Virtuous Surrogate." in Daria Berg, ed., *Gentility in Chinese History and Literature* Stanford University Press (forthcoming).

"Wang Shizhen as Partisan: The Case of Yang Jisheng." *Ming Studies* 52 (forthcoming)

Dictionary entries, "Ba Maw," "Chinese Communist Party," "Chinese Cultural Revolution," "Chinese Revolution of 1911," "Cixi," "Ernest Fenollosa," "Guomindang," "Hu Yaobang," "Hua Guofeng," "Lin Biao," "Song Qingling," "Sun Zhongshan," "Thailand," and "U Thant" in James I. Matray, ed., *A Historical Dictionary of U.S.-East Asian Relations*. Westport NJ, Greenwood Press. 2002.

Book reviews:

Review of Claude Sturgill, *The Military History of the Third World Since 1945*. *Journal of Third World*

Studies 1995, 545-47.

Review of Thomas A. Wilson, *The Genealogy of the Way: The Construction and Uses of the Confucian Tradition in Late Imperial China*. *Journal of Asian Studies* 55.3, August 1996, 723-25.

Review of Henry Shih-shan Tsai, *The Eunuchs in the Ming Dynasty*. *China Review International* 4.1, Spring 1997, 271-74.

Review of Barry C. Kennan, *Imperial China's Last Classical Academies*. *Journal of Asian Studies* 56.1, February 1997, 172-74.

Review of Stephen G. Haw, *A Traveler's History of China*. *China Review International* 4.2, Fall 1997, 426-27.

Review of Anders Hansson, *Chinese Outcasts: Discrimination and Emancipation in Late Imperial China*. *China Review International* 5.1, Spring 1998, 137-39.

Review of Gabriel Kolko, *Vietnam: Anatomy of a Peace*. *Historical Materialism* 3, Winter 1998, 229-33.

Review of Lynn Struve, *Voices from the Ming-Qing Catachysm: China in Tiger's Jaws*. *China Review International* 6.1, Spring 1999, 275-76.

Review of Yang Ye, *Vignettes from the Late Ming: A Hsiao-p'in Anthology*. *Journal of Asian Studies* 58.4, November 1999, 1127-28.

Review of Jonathan Spence, *The Chan's Great Continent: China in Western Minds*. *Pacific Historical Review*, February 2000, 100-101.

Review of Chen-main Wang, *The Life and Career of Hung Ch'eng-ch'ou (1593-1665): Public Service in a Time of Dynastic Change*. *Journal of Asian Studies* 60.1, February 2001, 191-92.

Review of Zheng Lihua, *Wang Shizhen nianpu*. *Ming Studies* 45-46, Spring & Fall 2001, 167-69.

Review of Henry Shih-shan Tsai, *Pertpetual Happiness: The Ming Emperor Yongle*. *China Review International* 9.1, Spring 2002, 260-62.

Review of Yenna Wu, *Ameliorative Satire and the Seventeenth Century Chinese Novel, Xingshi yinyuan zhuàn – Marriage as Retribution, Awakening the World*. *American Journal of Chinese Studies* 10.1, April 2003, 106-08.

Review of Xiao Chi, *The Chinese Garden as Lyric Enclave*. *T'oung-pao* LXXXIX, 2003:494-99.

PAPERS PRESENTED

"The Restoration of the Zhihuasi in Beijing", New England Conference of the Association for Asian Studies, October 29, 1988

"Liang Sicheng and the Transformation of Beijing, 1949-52", China Studies Conference, Harvard University, May 12, 1990

"Wang Shizhen (1526-90) and Su Shi: Literary Culture and the Community of the *shi*", New England Conference of the Association for Asian Studies, October 31, 1993. Organized and chaired panel on "*Shi* and *wen*: Continuities and Contrasts in China's Traditional Political Culture", of which this paper was a part.

"Wang Shizhen and the Legacy of the Northern Song", Southwest Association of Asian Studies, Texas A&M University, College Station, Texas, October 28, 1994.

"The Decadent Chalice: A Critique of Late Ming Political Culture," Southwest Conference on Asian Studies, Baylor University, Waco, Texas, October 13, 1995.

Organized and chaired a panel on "Literati, Literature, and Political Culture in Ming Dynasty China," including a revised version of my paper, "The Decadent Chalice," Association for Asian Studies Annual Meeting, Honolulu, HI, April 1996.

"Traditional Origins of Modern Chinese Radicalism," Seminar on Confucianism and the West, Trinity University, San Antonio, Texas, May 28, 1996.

"The Purge of Yang Jisheng: Literati Factionalism in Early Modern China," Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas, October 18, 1996.

"Garden Narrative and Pride of Place in Ming Jiangnan," Southwest Conference on Asian Studies, University of the Immaculate Word, San Antonio, Texas, October 17, 1997.

"Continuity Through Change: An Overview of Modern Chinese History," Asian Studies Development Program Southwest Regional Workshop, Cloudcroft, NM, November 14, 1997.

Organized and chaired a panel on "Pride of Place: Cultural Expressions of Local Consciousness in 16th and 17th Century China," including my paper, "Wang Shizhen's Garden Essays: Narrating the Literati Landscape," Association for Asian Studies Annual Meeting, Washington, DC, March 29, 1998.

Organized and chaired meeting of American and European Ming scholars, International Conference of Asian Scholars, Leiden, the Netherlands, June 27, 1998.

Organized and chaired panel on "Urban Environment and Culture in Premodern China," Joint Meeting of the Southwest Conference on Asian Studies and the Western Conference of the Association for Asian Studies, El Paso, Texas, October 17, 1998.

Chair, Roundtable discussion, "Why Study the Fifteenth Century?" Annual meeting of the Society

for Ming Studies, Boston, MA, March 12, 1999.

“The Yang Family Shrine in Beihezhaoh, Hebei, 1567-1999.” Harvard University Workshop on Local Identity, Cambridge, MA, June 3-4, 2000.

“Understanding Modern China,” a series of four lectures for the Academy for Learning in Retirement, Las Cruces, NM, March 6, 8, 13, &15, 2001.

Organized and chaired a panel on “Confucian Martyrdom and Its Uses in Late Imperial and Modern China,” including my paper, “The Posthumous Career of a Ming Martyr: Yang Jisheng, 1555-1999,” Association for Asian Studies Annual Meeting, Chicago, IL, March 25, 2001.

“Literary Factionalism and Literati Politics in the Middle Ming,” International Conference on Ming-Qing History, University of Hong Kong, Hong Kong, April 27, 2001.

“Martyrs in Modernity: Confucian Revival in Contemporary Rural China,” Department of History Research Seminar, NMSU, May 4, 2001.

“Aspects of Historical Studies in China and the United States,” Northwest Institute of Minorities, Department of History, Lanzhou, China, May 24, 2001.

“Confucianism in Contemporary China,” Beijing Institute of Education, Beijing, China, May 27, 2001.

Organized and chaired a panel, “Cultural Capital and the Culture(s) of Capitals,” including my paper, “Garden Narratives and Literati Identity in Song Luoyang and Ming Nanjing.” 2nd International Convention of Asia Scholars, Berlin, Germany, August 10, 2001.

“The Virtuous Surrogate,” Conference on Gentility in Chinese Literature and History, University of Durham, England, March 22-23, 2002.

“Literary Archaism and Literati Pluralism in the Ming Dynasty,” Annual Meeting of the Association for Asian Studies, Washington, DC, April 6, 2002.

“Out of the Shadows: The Revival of a Ming Martyr in Contemporary China,” History Seminar, University of Warwick, February 5, 2003.

“Making a Martyr’s Tale: Biographical and Autobiographical Texts on Yang Jisheng,” China Seminar, Oxford University, February 6, 2003.

“Suicide Note: Yang Jisheng’s Impeachment of Yan Song, 31 January 1553,” China Seminar, Leiden University, February 26, 2003.

“Research Report: Factionalism and politics in Ming China” Chinese Academy of Social Science, History Institute, Beijing, April 3, 2003.

“Confucian Ritualism in Post-Communist China” International Institute for Asian Studies Fellows Seminar, Leiden, June 9, 2003.

Organized and chaired conference, “The World of Wang Shizhen: Cultural Politics and Political Culture in 16th Century China” Leiden, June 13-14, 2003; including my paper “Wang Shizhen as Partisan: The Case of Yang Jisheng.”

“Wang Shizhen and Li Shizhen: Archaism and Scientific Thought in Sixteenth-Century China” New York, Bard Graduate Center Conference “The Age of Antiquaries in Europe and China” March 26, 2004.

“Hiding in Plain Sight: The Rhetoric of Reclusion in Chinese Garden Writings, Song through Ming” Eugene, Oregon, conference on “Private Life in Late Imperial China” October 21-22, 2004.

“The Way to Coal Mountain: Culture and Environment in Ming China’s Borderlands” Pontypridd, Wales, conference at the Center for Border Studies, University of Glamorgan, December 2-4, 2004.

PROFESSIONAL SERVICE

Society for Ming Studies, Board of Directors 2005-07; President 2000-02.

Program Chairman, Annual Meeting of the Southwest Conference on Asian Studies, 1998.

Academic Advisory Board, CET China Studies Center, Beijing, China, 2004-

CURRENT RESEARCH AND WRITING PROJECTS

Pepper Mountain: The Life, Death, and Posthumous Career of a Ming Martyr. Yang Jisheng 1516-55.

“Gardens and Literati Culture” Lecture to be given at the Portland Museum of Art, Portland, Oregon, March 29, 2006.

“Themes in Chinese Culture” Weekend seminar at the Smithsonian Institution, Washington DC, to be presented April 28-29, 2006.

“Village Shrine, Martyr’s Grave” Videotape documentary on the revival of ancestral worship of Yang Jisheng in Rongcheng and Dongyin, Hebei. Taping begun in April 2003, continuing in July 2004, ongoing field project.

Ongoing work towards a full biography of Wang Shizhen.